

Annexure 1. FLAME University Club Charter

Article I: Club Principles

This Student Club:

Aims to contribute towards the enrichment of the lives of all members of FLAME University. It shall not discriminate with regard to race, religion, age, ethnic or national origin, gender, physical ability, or sexual orientation.

Will respect that differing viewpoints exist, and will work towards understanding these viewpoints, and giving all members the right to voice their concerns as long as they are within the bounds of acceptable behaviour within the FLAME Community.

Will work towards strengthening, not fragmenting the FLAME Community. It will use its influence to impact positively, all of its members - and by extension, the FLAME Community.

Article II: Name

This Club shall be known as The Front Row Film Club of FLAME University.

Article III: Purpose

The purpose of Club shall be To celebrate the love and passion for cinema at FLAME University.

- **Article IV: Club Leadership (Executive Committee)**

The **President** of this club would be Mr. Sharif Khan of UG Batch of 2021- 2024.

The **Vice-President** of this club would be Ms. Tanishka Iyer of UG Batch of 2021- 2024 .

The **Secretary** of this club would be Ms. Sunishka Sil of UG Batch of 2021- 2024.

The **Treasurer** of this club would be Ms. Vanshi Rajpuria of UG Batch of 2021- 2024.

The **Faculty/Staff Advisor** of this club would be Professor Aileen Blaney.

My name is Sharif Khan and I'm a second year student pursuing Literary and Cultural Studies as my major, and Film and Television management as my minor. I love films as they have the ability to keep me more connected to our truths and make ordinary things beautiful. I have been interested and self studying filmmaking through experimentation for not sure how long, but watching films and deriving out allegories, studying camera movements and acting is where it all started from. I am a civil engineer and decided to pursue arts due to my natural inclination towards storytelling. I was the General Secretary of my previous diploma college and led a team comprising of an executive committee, core committee and volunteers with a total strength of almost 80 people and have conducted various cultural, sports and technical events. At FLAME, I have participated in many cultural events as a singer, writer, director, actor and dancer.

Objectives of the club:-

- To engage with and raise awareness of cinema from across the world through weekly film screening or film related activity.
- To foster an international outlook by encouraging discussions on cinema.
- To recognise cinema as a form of art, entertainment and industry by showing up diverse categories of films.

I think these aims will have a positive impact on society because these contribute in shaping up a holistic and multi-perspective viewpoint towards our universe. These viewpoints serve an important role in creating a more aware and rational form of living for us.

Article V: Membership

Membership shall be open to all Students of FLAME University. Currently the membership is as follows:

Sr.No	Name	Batch	Designation	Remark
1	Kajol Nanavati	UG (2021-24)	Member	
2	Manas Bathwal	UG (2021-24)	Member	
3	Raghav Gairola	UG (2021-24)	Member	
4	Vrisha Gosrani	UG (2021-24)	Member	
5	Ansh Kothari	UG (2021-24)	Member	
6	Adrita Majumder	UG (2021-24)	Member	
7	Sanvi Saraf	UG (2021-24)	Member	
8	Mahi Shah	UG (2021-24)	Member	
9	Shonak Oza	UG (2021-24)	Member	
10	Dhyan M.	UG (2021-24)	Member	
11	Rishab Jain	UG (2021-24)	Member	
12	Sachit Kalra	UG (2021-24)	Member	
13	Shreya Barnwal	UG (2021-24)	Member	
14	Vachan Giriyaapur	UG (2021-24)	Member	
15	Jyoti Chauhan	UG (2021-24)	Member	

Article VII: Club Plan for the Academic year
2022-2023 SCHEDULE

AUGUST (New Beginnings)	
3rd Week (19th)	Full Film Screening + Discussion -> La La Land
4th Week (26th)	Full Film Screening + Discussion
Mainstream picks: 1 Hollywood + 1 Bollywood film	
SEPTEMBER	
1st Week	Compilation Screening of Iconic Cine-Scenes - Specific to FLTV majors - Open for All Discussion + Identification of - Videography - Editing styles
2nd Week	Full Film Screening + Discussion
3rd Week	Full Film Screening + Discussion
Classic/Quality Films will be screened this month to attract Critical Discussion amongst Film Buffs	
OCTOBER	
1st Week	Short Screening of a TV Show Ep + Discussion
2nd Week	Full Film Screening + Discussion
3rd Week	Pre-Halloween Horror Film Screening + Food
1 Popular TV Show Ep. + 1 Festival Themed Film	
NOVEMBER	
1st Week	Full Film Screening + Discussion

2nd Week	Recreating Movie Scenes (Naqaab Collab) Contest • Call for actors, videographers, editors
3rd Week	Full Film Screening + Discussion
	• Coming of Age Films for Full Screening
DECEMBER	
1st Week	Full Film Screening + Discussion
2nd Week	Full Film Screening + Discussion
3rd Week	Pre-Christmas Holiday Screening + Food
	• Regional Films for Full Screening
JANUARY	
1st Week	Full Film Screening + Discussion
2nd Week	Character Psychology Analysis Event • Specific to Psych Majors • Open for All • Compilation of Iconic Movie Character Scenes • Discussion + Identification
3rd Week	Full Film Screening + Discussion
	• 1 Biopic + 1 Patriotism film for Republic Day
FEBRUARY	
1st Week	Full Film Screening + Discussion
2nd Week	Valentine's Special Screening + Food
3rd Week	Full Film Screening + Discussion
	• Collaboration Screening with Clubs (Eg: Travel, Fitness)

MARCH	
1st Week	Financial Lessons from Movies • Specific to Fin/Econ Majors • Open for All • Scene Compilation from Iconic Business Genre Movies • Scene by Scene Discussion Platform • Myth vs Facts
2nd Week	Full Film Screening + Discussion
3rd Week	Full Film Screening + Discussion
• 1 Sci-Fi + 1 Period Drama for Full Screening	
APRIL	
1st Week	Full Film Screening + Discussion
2nd Week	Short Screening of a TV Show Ep + Discussion
3rd Week	Full Film Screening + Discussion
• Collaboration Screening with Clubs (Eg: MHI, Philosophy)	
MAY	
1st Week	Farewell Film Screening for Grad Students

- 2 screenings + 1 Event per month
- 3 events for 3 weeks of each month // 1 week off
- The 1 week off will be used for club planning and prep for the next month
- Every screening will be followed by critical discussion and analysis related to the movie
- Film Discussions will be moderated by EC and CC members

- A flexible list of questions + discussion topics related to the movie will be prepared beforehand by the members, however, if the audience engagement is strong, then the discussion can progress naturally
- Club activities will ideally take place every Friday evening. Activity type include:
 - Regular Film Screenings + Discussion
 - Movie Scenes Compilation Screenings + Discussion
 - Film Debate Nights
 - participants split into groups and debate over critical questions related to a particular film, as given to them by the club
 - Movie Game Nights - Dumb Charades, Trivia Questions, Movie Chinese Whisper, etc.,
 - Major Specific Activities, examples below
 - For Psych students: Character Psychology Analysis + Disorder Identification Event
 - For FLTV students: Cinematography and Editing Analysis Event,
 - For Econ/Finance Students: Financial Lessons and Trends from Iconic Movies
 - Potential Collaborations (as of now)
 - Event with Naqaab - 'Movie Relay' Challenge = actors, cinematographers, editors work together to recreate movie scenes given to them by the clubs,
 - Event with Art Club - 'Scene Mosaic' = An iconic movie scene is chosen to be repainted, the actual image will be printed on a large sheet, which will then be divided into smaller squares, all participants will be given a small number of those squares to trace and paint over, then resulting in a mosaic of the same scene which was painted collectively by several people in different styles.

Work Distribution for EC and CC

- President and Vice President will select movies for screening, finalize discussion points, brainstorm new club activity ideas and marketing strategies, and work on collaborations with other clubs and individuals
- Secretary will keep track of club meetings, schedules, and promotional activities, keep records of audio-visual media being used, and arrange meetings.
- Treasurer will estimate costs and resources needed for future events, keep track of monthly expenses, and will oversee the sourcing of materials and fundraising partnerships.
- All EC members will essentially work together on ideating, planning, and figuring out logistics for the club, and further delegate tasks to and take input from CC members.
- CC Divisions within the club
 - Content Team - 3 Members

- Social Media PR and Design - 3 Members
- Events and Logistics - 3 Members

Article VIII: FLAME Support

Several of our events would include screening films in some way or form. As such, we would require a projector, a screen, a sound system, and a designated location in order to conduct our events. With thorough collaboration with the University, we will surely be able to deliver a great film experience to all students at FLAME.

Article IX: Expected Budget/Sponsorship-Raising Plans

Our club is expecting to start off with an annual budget of Rs.5000. This amount will be used for decorations and printing of posters for any large events. We plan on screening movies at least once a month and a lot of movies may need to be rented on streaming platforms to avoid any form of piracy. The amount required to rent these movies has also been included in the budget.

We, the Executive Committee of the club, have read and clearly understood the terms and conditions of the Club and roles and responsibilities of the various office bearers.

President

Name and Signature

The Club Advisor

Name and Signature

Vice president

Name and Signature

Secretary

Name and Signature

Treasurer

Name and Signature