

FLAME University Club Charter

Academic Year 2022-23

Article I: Club Principles

This Student Club:

Aims to contribute towards the enrichment of the lives of all members of FLAME University. It shall not discriminate on race, religion, age, ethnicity or national origin, gender, physical ability, or sexual orientation.

Will respect that differing viewpoints exist, and will work towards understanding these viewpoints, and giving all members the right to voice their concerns as long as they are within the bounds of acceptable behaviour within the FLAME community.

Will work towards strengthening, not fragmenting the FLAME community. It will use its influence to impact positively, all its members - and by extension, the FLAME community.

Article II: Name and Logo

This Club shall be known as the **FLAME Music Club, FMC** for short.



Article III: Purpose

The purpose of the FLAME Music Club shall be to create an inclusive space where people can learn, discover, share, and experience music from various languages and genres and to provide the FLAME community with a common platform to express themselves freely through music at FLAME University.

Article IV: Club Leadership (Executive Committee)

The **President** of this club would be Mr. Archit Murali of Batch UGLE2021.

The **Vice-President** of this club would be Ms. Vandana Bhaskar of Batch UGLE2021.

The **Secretary** of this club would be Ms. Thwishaa Bansal of Batch UGLE2021.

The **Treasurer** of this club would be Mr. Jeet Shah of Batch UGLE2021.

The **Faculty/Staff Advisor** of this club would be Prof. Suniti Vadalkar.

I, Archit Murali, strive to create an inclusive space for the FLAME community to learn, share and express themselves through music of all regions and genres. I have been heavily involved in the club's activities since I arrived on campus. I am a multi-instrumentalist and primarily a passionate percussionist. I have been performing for several years and have loved being involved with the various activities that take place to make things happen. I intend on spreading the joy that music can bring to musicians and non-musicians alike through several large and small-scale events and activities.

Objective 1: Inclusivity

Creating a space that is open to musicians and non-musicians alike to discover their relationship with music. Make FMC a more comfortable space not just for the talented and skilled musicians but also for the budding artists who aspire to hone their musical abilities. Additionally, create an environment for the non-musicians who want to learn to appreciate music. Finally, create a space for the Faculty and Staff of FLAME University to express their musical talent on and off-stage during events and workshops that will be open to every member of the University.

Objective 2: Bring FMC to a High Standard

Create more meaning for the FLAME Music Club by putting FLAME musicians out there in the world to compete against worthy talent. Creating more opportunities to enrol in inter-collegiate competitions and make a name for the music club outside FLAME University. Finally, bring the FMC to a standard that sets itself as an aspect desirable to the ones aspiring to join FLAME University.

Objective 3: Collaborate with more Clubs

Creating more opportunities to collaborate with the Cultural Committee and the Cultural Clubs. Since Music is found everywhere and cannot be distinguished as a separate entity, the FMC would like to involve all other clubs when it comes to events like Originals Night etc. By collaborating with clubs like the Dance Club,

the Fashion Club and more, FMC can help build a stronger community at FLAME for the students to find support.

I think these aims will have a positive impact on society because just like Music these objectives can bring the community together and build a stronger bond amongst the students, faculty, and staff at FLAME. At the end of the day, all the clubs at FLAME work for the betterment of the social and cultural lives of our students and the Music Club aims to do just that with its current objectives.

I hope to ensure that FMC becomes a space for anyone who wants to listen, learn, understand, or appreciate music and enrich their journey with soulful memories.

Article V: Membership (Can be updated at the end of Term 1 of AY 2022-23)

Membership shall be open to all Students of FLAME University.

Currently, the membership is as follows:

Sr. No	Name	Batch	Designation	Remarks
1	Archit Murali	UGLE2021	President	
2	Vandana Bhaskar	UGLE2021	Vice president	
3	Thwishaa Bansal	UGLE2021	Secretary	
4	Jeet Shah	UGLE2021	Treasurer	
5	Anupa Bisarya	UGLE2020	Consultant	
6	Saivee Phatak	UGLE2021	Head of Design	
7	Suyash Lal	UGLE2021	Head of Tech	
8	Shivangi Singhal	UGLE2020	Co-Head of Logistics	
9	Shailey Maloo	UGLE2021	Co-Head of Logistics	
10	Raghav Gairola	UGLE2021	Co-Head of Inventory	
11	Shreya Brijesh	UGLE2020	Co-Head of Inventory	
12	Ria Bhanushali	UGLE2020	Co-Head of PR	
13	Geethika Jammula	UGLE2021	Co-Head of PR	
14	Sachi Dhuped	UGLE2021	Outreach In-Charge	
15	Shreyas Ramkumar	UGLE2021	Member Event Liaison	

Article VII: Club Plan for the Academic year 2022-23

1) FMC Introduction Event

Tentative Date: End of September

Tentative Venue: Kalidas

The Introduction event is planned for all the first years at FLAME University. It will showcase the talent of our current musicians and hope to inspire the first-year musicians to move out of their comfort zones. FMC plans to invite faculty and staff to perform and have a musical guest from Pune. The event will culminate with an open mic to encourage the first years to come on stage and perform. FMC also plans to announce its band audition openings during this event.

2) Originals Night (in collaboration with Ellipsis)

Tentative Date: First week of November

Tentative Venue: Ramanujan Amphitheatre

An event that encourages budding musicians and writers to bring their original work to the limelight. We plan on making it an acoustic-heavy night with good lighting and design. Ellipsis and the FMC will only be allowing original work to be showcased during this event.

3) Theatre Production (in collaboration with Naqaab)

Tentative Date: First week of February

Tentative Venue: TBD

Create a musical production team to support the Theatre Club, Naqaab's first-ever original theatre production at FLAME. Our team will be composing original music all-year round until the date of the theatre show. This event will be a collaborative effort of multiple cultural clubs at FLAME.

4) Workshops

Tentative Date: Monthly

Tentative Venue: Varied Venues

FMC will hold workshops every month on different aspects of music. To start off, we are planning a Music Production workshop conducted by Kunal Bhargava

(UGLE2020) and a Harmony workshop conducted by Anupa Bisarya (UGLE2020). Some other ideas we currently have in mind for workshops are percussion, guitar, and ukulele.

5) Start an FMC Band

Tentative Date: End of September

We plan on following through with the previous year's team's idea to start an official band for external competitions. We will hold auditions and compile a team that will stick around for the year and make it a permanent part of the FLAME community.

6) Creating a dedicated Music Room and Managing Inventory

This year, we have a dedicated inventory team that will work at fixing and refurbishing current instruments that the university owns. The team will also work towards finding a space to store and maintain all instruments and for musicians to practice.

Along with the above-mentioned plans, we plan on having Jam sessions, Open-mic nights, Instagram lives, podcasts and any other event ideas that are pitched to us by the FLAME Community.

Article VIII: FLAME Support

- a. Assistance with the music room, preview theatre and recording studio
- b. Technical support for happenings and events
- c. Communication with other Universities for events/fests etc.

Article IX: Expected Budget/Sponsorship-Raising Plans

Expenditure:

- 1) Renting sound systems and hiring audio technicians for large club events
The cost can be mitigated by scheduling events by communicating with other clubs that require the same services.
- 2) Maintaining and fixing the instruments that are already present, including drumkits and guitars.
- 3) Setting up a music room: soundproofing, guitar stands, amplifiers and space for drums and other equipment. Having a well-maintained music

room allows the club to plan and rehearse for events and use it as a practice room.

- 4) Events will also require some petty cash, to set up the stage, arrange for props and to make copies of brochures and posters.

The majority of the cost for an average event would go into setting up the audio-visual equipment, as mentioned above this can also be divided between clubs if the events are scheduled accordingly.

Sponsorship-Raising Plans:

A team that will handle procuring sponsorships for individual events has been set up. The idea is to try and have sponsors for every major event to promote FMC work outside FLAME University.

We, the Executive Committee of the FLAME Music Club, have read and clearly understood the terms and conditions of the Club and the roles and responsibilities of the various office bearers.

President



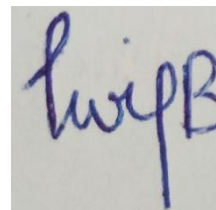
Archit Murali

Vice-President



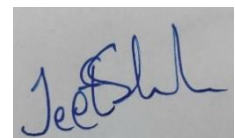
Vandana Bhaskar

Secretary



Thwisha Bansal

Treasurer



Jeet Shah

Club Advisor



Prof. Suniti Vadalkar